ALAs Masters Series Provides Food for Thought

Join Liz Fitzgerald, administrator of the Free Library of Philadelphia’s Culinary Literacy Center (freelibrary.org/cook), to learn how their library is revolutionizing the way Philadelphians think about food, nutrition, and literacy.

The Culinary Literacy Center is a dynamic education space where students learn math through measuring, reading through recipes, and science through the process of cooking. Attendees explore multiple literacies in this kitchen classroom, including nutrition for disease prevention and consumer skills that help people on a budget access the health benefits of cooking from scratch. At cooking Demonstrations from top chefs and cooking classes with new immigrants, Philadelphians from all walks of life meet each other around a communal table. In a city that loves food and the people who make it, the Free Library of Philadelphia is proud to be the first library in the country to have a dedicated kitchen classroom space.

Author and Poet Elizabeth Acevedo is Arthur Curley Lecture Speaker

Elizabeth Acevedo was born as the youngest child of Dominican immigrants. Raised in New York City, her poetry is infused with Dominican bolero and her beloved city’s tough grit. With over 12 years of performance experience, Acevedo has been a featured performer on BET and Mun2, and has delivered several TED Talks. She has graced renowned venues, such as Madison Square Garden, the Kennedy Center of the Performing Arts, South Africa’s State Theatre, The Bozar in Brussels, and the National Library of Kosovo. The session will take place today from 4:00 – 5:00 p.m., CCC Mile High Ballroom 2 & 3.

Her passion for poetry has manifested in wacky, fun, experimental, or artistic with no strings attached. Attendees will hear a range of ideas including enhancing STEM education by bringing AR technology to underprivileged schools, documenting the Sacramento punk scene, improving the discoverability and usability of ebooks, creating a series of wellness-related activities to support students and practitioners of health professions, funding a storytelling festival for kids, empowering college students in the design of accessible and inclusive library maker programming, and creating a community of rabid book fans. The Awesome Libraries micro-grant initiative is an international community-
When the Seattle Public Library recognized a need in their community for children’s books in a particular language, they reached out and took action.

#TheLibraryLife is ... A passion for books that unites local and global communities.

4 Local Organizations*  |  5 Somali Families  |  1 Local Poet

A Somali Board Book Published Worldwide and Available in ipage®.

Your mission. Our purpose. #TheLibraryLife

Visit booth 1806 and share what #TheLibraryLife means to you.

*Somali Family Safety Task Force, Seattle Public Library Foundation, Seattle Public Schools, Seattle Housing Authority
Visit Spotlight on Book Clubs in the Exhibit Hall

Sponsored by Book Club Central, United for Libraries, Booklist, and ALA Conference Services

Visit these participating publishers today from 2:00 – 4:00 p.m. on the Exhibit floor to find new titles perfect for your book club, and for information about ALA’s Book Club Central (www.bookclubcentral.org), a place for engaging content and information for book clubs designed in consultation with expert librarians.

HarperCollins Publishers – Booth 806
Debut author Christine Mangan will sign copies of her book Tangerine from 1:30 – 2:30 p.m. HarperCollins will also be giving away galleys of Charles Frazier’s Varina, due for release in early 2018.

Harlequin – Booth 813
Christina Dodd will sign ARCs of Dead Girl Running from 2:00 – 2:45 p.m., and Spencer Wise will sign ARCs of The Emperor of Shoes from 3:00 – 3:45 p.m. Harlequin will have Book Clubbish tote bags, as well as a galleys giveaway and Poloroid camera/film raffle for We Own the Sky by Luke Allnut.

W.W. Norton & Company – Booth 822

Booklist Publications – Bookshop 916
Join Booklist for author signings from 2:00 – 4:00 p.m. and for resources for your book club from ALA’s Book Club Central (www.bookclubcentral.org).

Workman – Booth 1005
Joanna Luoff will sign her debut novel, Remind Me Again What Happened, until 2:30 p.m. Giveaways will include The Optimistic Decade by Heather Abel and Lawn Boy by Jonathan Evison.

Simon & Schuster – Booth 1022

Hachette Book Group – Booth 1108
Hachette Book Group will be on hand to talk book clubs! Collectively the booth staff is in six book clubs, and we talk books, books, books (and sometimes food). We’ll be featuring galleys giveaways of a handful of novels and narrative nonfiction that are just right for book clubs and librarians and Saturday afternoons. Giveaways will include The Husband Hour by Jamie Brenner, Shadow Child by Rahna Reiko Rizzuto, The Wind in My Hair: My Fight for Freedom in Modern Iran by Masih Alinejad, and Can’t Help Myself: Lessons & Confessions from a Modern Advice Columnist by Meredith Goldstein.

Books on Tape – Booth 1707
Boost book club involvement at your library with audiobooks! Stop by BOT’s booth for (audio)book club ideas, and browse our collection of popular and award-winning book club picks on audio, including top LibraryReads titles that make great lists! Plus, sign up for our newsletter and be entered to win a collection of audiobooks for your library.

Penguin Random House – Booth 1722
Penguin Random House will raffle off five Sarah Jessica Parker limited-edition library totes filled with free copies of her Book Club Central picks Exit West and Stay with Me. Galley signings at 2:30 p.m. with Liam Callanan (Paris by the Book Dutton), Paula McLain (Love and Ruin Ballantine Books), and Leah Stewart (What You Don’t Know About Charlie Outlaw Patnam).

Macmillan – Booth 1741

Grove – Booth 1822A

House of Anansi – Booth 1823
Giveaways of Shrewed by Elizabeth Renzetti and The Break by Katherine Vermette.

ECW – Booth 1824A
Giveaways of The Very Narrow Road of Our Bones by Christine Higdon and Land Mammals and Sea Creatures by Jen Neale.

Crooked Lane Books/BlueBridgeBooks – Booth 1826
Margaret Mizushima will sign Hunting Hour from 2:00 – 3:00 p.m. Giveaways of Gift of Years and Two Dogs and a Parrot by Joan Chittister.

Dundurn – Booth 1908A
Giveaways of When the Flood Falls by J.E. Barnard.

Skyhorse – Booth 1916
ABC giveaways of What Comes with the Dust by Gharbi M. Mustafa and Master Assassin by Robert V.S. Redick from 3:00 – 4:00 p.m.

Curley Lecture

an increasing body of popular poetry videos, most of which have gone viral and been picked up by PBS, Latina magazine, Cosmopolitan magazine, and Upworthy magazine. She said, “I commit wholeheartedly to the mission that my mother’s stories will not die with her. I believe wholeheartedly telling my own story is an act of love and survival.” Many of her poems have been published, or are forthcoming in Puerto Del Sol, the Callaloo journal, Poet Lore, Notre Dame Review, and others.

Acevedo is a National Slam Champion, Beltway Grand Slam Champion, a Cave Canem Fellow, Cantamundo Fellow, and participant of the Callaloo Writer’s Workshop. She is the author of two poetry collections: Beatgirl & Other Origin Myths and Medusa Reads La Negra’s Palm, winner of the 2016 Berkshire Prize. A novel, The Poet X is scheduled for release in early 2018.

Acevedo’s appearance is sponsored by HarperCollins Children’s Books

XR libraries

Once in the purview of science fiction, virtual, augmented and mixed realities are showing up as immersive experiences in libraries with XR becoming an all-encompassing descriptor.

We’ve built an XR maze with characters revealing secrets while paying homage to the sci-fi classic Ready, Player One.

Come to VAR LIBRARIES booth to pick up a tablet to discover how XR can bring content alive. Look for these characters spread throughout the show floor. Collect all ten clues and return to our booth to claim an XR prize for your library.
These are APPsolutely Wonderful!

New! My Book Tote – The ALA Book App for Readers

The My Book Tote App from the American Library Association provides an easy way to keep track of and save titles of interest while perusing the exhibits at the ALA Conference. Use the built-in auto scanner to create book lists and share your choices with colleagues, friends, book clubs, or on Twitter and Facebook.

For more information, and to download My Book Tote, click the tile on the 2018 Midwinter Meeting Mobile App, or download the free App on Google Play, or Apple App Store.

Combined Book Exhibit is a collective exhibit of books and other materials from hundreds of publishers. Visit them in booth 922, to learn about the many affiliated companies, such as Pubmatch.com and American Collective Stand. http://www.combinedbook.com.

ALA Conference App

We hope you'll make the most of the multifunctional ALA Conference App as you plan your schedule – and while you're onsite. With the app you can:

- Create a personal schedule by starring the sessions you plan to attend
- Message other app users
- View exhibitor information
- Receive alerts and updates for the conference
- Draw on presentation slides, highlight text, and take notes when presentations are available
- Access supplementary resources, and more!

To find the 2018 ALA Midwinter Meeting App, download the new ALA Container App from the Apple App Store, or in the Google Play store by searching "ALA Mobile Conference App." Once you have the Container App installed, select "2018 ALA Midwinter Meeting" from the list of ALA Conference Apps.

To start using the App, select "Attendees" and enter your username (your registration email) and badge ID (your registration number).

Exhibit Only Pass Holders: To start using the App, select "Exhibits Only," enter your first and last name, and your email address to create an account.

If you have trouble using the App or accessing handouts via the desktop/laptop website, please contact CadmiumCD at support@eventscribe.com.

BluuBeam – ALA Midwinter Meeting Official iBeacon Provider

BluuBeam can be found throughout the Midwinter Meeting, offering relevant information right on your smartphone. Receive:

- Links to slides and handouts for programs and sessions, such as News You Can Use (use onsite or save for later)
- Necessary information from places like the ALA Store, ALA Lounge, and the Networking Uncommons when you visit their spaces
- Links to your favorite sessions

BluuBeam is a turnkey proximity triggered messaging service offered to libraries to inform patrons about things that may interest them based on their location within the library. BluuBeam also seeks to give libraries a way to increase awareness within their community by leveraging their own network. To learn more, visit www.bluubeam.com.

COGNOTES

ISSN: 0738-4319 • Volume 2018 Issue 3

Publisher/Managing Editor
Deb Nerud Vernon
Assistant Editor
Kacee Anderson
Production
Tim Mercer
Jenn Waters
CustomNews, Inc.
Media Manager
Fiona Soltes
Ad Sales
Rich Widick
rwidick@heiexpo.com

Video Editor/Videographer
Andrew Franks
Guido Ronge
ALA Liaisons
Paul Graller
Donna Hunter

PROJECT: Discovery

Literature
History
Area and Ethnic Studies
Film and Media Studies
Political Science
Religion
Philosophy
Women's and Gender Studies
Language and Linguistics
Music
Cultural Studies

muse.jhu.edu

Now and Always,
The Trusted Content
Your Research Requires.

Built on the Johns Hopkins University campus
VISIT HARLEQUIN’S TATTOO PARLOR
SATURDAY, 10AM–12PM

Get covered in (temporary) tattoos, and hear all about our LIBRARY HARDCOVER PROGRAM.

Your favorite original paperback and mass-market titles are available in hardcover—JUST FOR LIBRARIES!

DON'T MISS TODAY'S AUTOGRAPH SIGNINGS!

CHRISTINA DODD
Author of DEAD GIRL RUNNING
SATURDAY, FEB. 10
2:00pm-2:45pm

SPENCER WISE
Author of EMPEROR OF SHOES
SATURDAY, FEB. 10
3:00pm-3:45pm

VISIT US AT HARCOURT/HARLEQUIN BOOTH #813
Participants view a presentation on climate change as they learn how to moderate and organize forums about the topic during “Libraries Transforming Communities: National Issues Forums Workshop for Academic Libraries.”

Shoshannah Turgel adds her thoughts to the idea exchange at the ALA Networking Uncommons.

Ali Ayres (left) and Kyra Hahn point out one of the dozens Libraries Transform signs posted on the doors of the Colorado Convention Center.

Kirstin Flachshart picks up some new Libraries Transform bookmarks at the ALA Lounge.

Jonathan Clark (from left), Amber Moller, and Ariel Birdoff discuss the Libraries Transform public awareness campaign in the ALA Lounge.

Attendees greet one another as they gather near the Exhibits escalator Friday afternoon.
Leaders of Change Share a Vision for the Future at Diversity & Equity Session

Elizabeth Martinez and Binnie Tate Wilkin, two of the profession’s leading advocates for equitable library services, will lead the “Libraries Transform – Diversity & Equity” plenary session, Sunday morning from 8:30 – 10:00 a.m. in CCC 405/407. As part of the Symposium on the Future of Libraries, the diversity and equity session offers attendees a chance to consider our future roles in supporting a diverse and equitable society.

Featured speakers Elizabeth Martinez and Binnie Tate Wilkin have worked together since meeting in Los Angeles and cochaired the first ALA policy on diversity, “Equity at Issue,” in 1986 for ALA President E. J. Josey. Martinez and Tate Wilkin will be joined by 2017-2018 ALA Spectrum Scholar Isabel Soto-Luna, development specialist at Pikes Peak Library District.

Martinez served as the executive director of ALA, overseeing the creation of the Spectrum Scholarship Program and the Office for Information Technology Policy, and securing $200 million in funding from Bill and Melinda Gates for the Libraries Online millennium initiative that brought information technology and training to public libraries in urban and rural locations. In Los Angeles, as library director, she opened the Richard J. Riordan Central Library and established the Foundation of the LAPL. She built nine community libraries for Orange County (Calif.) Public Library; established the African American, American Indian, Asian Pacific, and Chicano Resource Centers for the County of Los Angeles Public Library; and led the revitalization of the Salinas (Calif.) Public Library, including overseeing the development of the Cesar Chavez Library. With Dr. Amulfo Trepo, she founded and organized REFORMA, The National Association to Promote Library and Information Services to Latinos and the Spanish Speaking, which now awards the Elizabeth Martinez Lifetime Achievement Award.

During her multifaceted career, Tate Wilkin has been a writer, lecturer, librarian, and professional storyteller. As children’s specialist for the Los Angeles Public Library, she received national attention for her creative participation in that library’s federally funded outreach project. Tate Wilkin was one of the group who met with Josey to form the Black Caucus of the American Library Association (BCALA) and submitted the Caucus’ first council resolution to be passed. Her expertise regarding inner-city services was sought by many ALA committees and city libraries. At the request of then ALA Executive Director Martinez, Wilkin evaluated the ALA Office of Library Outreach Services, providing guidance for its future growth. Wilkin has been a full- and part-time lecturer at library schools around the nation including UCLA, UC Berkley, and Columbia University and was the Los Angeles County Library System’s Minority Services Coordinator. She has written numerous books and articles on the art of storytelling and the themes and depictions in children’s literature. Wilkin continues to use her creative talents as a speaker and storyteller sharing African American history and culture with the public.

Soto-Luna is the development specialist for the Pikes Peak Library District, supporting donor relations, sponsorships, fundraising events, and social media for the Foundation. Soto-Luna’s passion is driven by a belief in social justice and responsibility to community and to each other.
Applications are being accepted through March 9. Building on the success of the past ALA Leadership Institutes, the four-day immersive leadership development program for 40 mid-career librarians will be led again by ALA Past-President Maureen Sullivan and library and leadership consultant Kathryn Deiss. Now in its sixth year, the institute helps future library leaders develop and practice their leadership skills in areas critical to the future of the libraries they lead. Through reflective and active learning, it offers participants an opportunity to delve into leadership practices, concepts, and frameworks, shape their own sustainable leadership vision and ethos, while building a learning community and network. With content based on real-world cases and nuanced situations, participants explore topics related to the greatest challenges and possibilities of leading into a future marked by turbulence and ambiguity.

Participants in past institutes highlighted a wide range of benefits, describing it as the “best professional development…related to leadership,” with a “wonderful atmosphere and congeniality among participants and between participants and facilitators.” The majority of attendees have given the ALA Leadership Institute the top rating possible in the post-event survey. The application form, as well as details and guidelines, are at http://www.ala.org/transforminglibraries/ala-leadership-institute. Applicants may nominate themselves or be nominated by their employer. Participation includes a free one-year membership in the Library Leadership and Management Association.

The Coretta Scott King Book Awards Turn 50 in 2019!
50 Years Strong

Stay tuned for announcements about year-long activities and how to get involved.

Questions: Dr. Claudette McLinn, CSK50YearsStrong@gmail.com
Magination Press publishes books that promote healthy social and emotional development in children and teens. Written by experts in psychology and child development, our books are grounded in psychological science and cover a wide range of topics, including:

- Family Issues
- Bullying
- Emotions & Anxieties
- Health Concerns
- Self-Confidence
- Mindfulness
- Friendships
- And more!

BOOK GIVEAWAY TODAY!
SATURDAY, FEBRUARY 10 | STARTING AT 11 AM | BOOTH #925

**Baxter and Danny Stand Up to Bullying**
*James M. Foley, DEd* | *Illustrated by Shirley Ng-Benitez*
ISBN: 978-1-4338-2818-8

Baxter, Danny, and their forest friends learn how to fight bullying by standing up tall, saying nice things, and sticking together as friends.

Visit the Magination Press booth and grab a free advance copy while supplies last!

MORE RECENT RELEASES ON DISPLAY:

**ENTER TO WIN!**
Stop by the booth and ask us how you can enter to win a bundle of books, including 15 UPCOMING titles from Magination Press!
**Last Chance for School Librarians to Win Free Subscriptions to *Booklist* and Book Links**

Librarians hoping to win a free yearlong subscription of ALA publication *Booklist* and *Book Links* for their K–12 schools have only days to enter before the “Schools in Need Giveaway” closes on Wednesday, February 14. Entries can be accepted online at [http://www.booklistonline.com/free-school-subscription](http://www.booklistonline.com/free-school-subscription) or on the Exhibits show floor at the *Booklist* booth (916).

This unique, first-of-its kind initiative, a partnership between *Booklist* Publications and the American Association of School Librarians (AASL), is supported by Scholastic and aims to provide expert book-and-media buying assistance to school librarians facing budgetary constraints.

“At every conference we attend, we hear from school librarians that they love *Booklist* and *Book Links* but can’t afford to subscribe,” said *Booklist* Executive Editor Keir Graff. “By donating 500 subscriptions, we can help them spend more money directly on books and media.”

Entrants are encouraged to submit short essays (150 words or less) explaining the collection development constraints they face and why a *Booklist* subscription would help them serve their students. (Selected responses have already been published on The Booklist Reader at www.booklistreader.com.) From these submissions, 500 schools will be granted one free year of *Booklist*, *Book Links*, and Booklist Online. Winners will be announced by March 1, 2018, with the subscriptions starting in April 2018 to help support librarians throughout the 2018–19 school year.

During the program’s November 2017 launch, AASL President Steven Yates noted, “School librarians rely on high-quality reviews to build dynamic collections of resources for their communities. The generosity of Scholastic will provide a lasting, positive impact on 500 school libraries as these libraries implement the National School Library Standards. *Booklist* has long been recognized as a standard of quality, and AASL is thrilled to be able to share this resource opportunity with our members.”

**ALA to Support Multicultural Literature for Youth with Enhanced 2019 Youth Media Awards**

Librarians and library staff work to transform lives by connecting youth with materials that celebrate diversity, abolish cultural invisibility, and foster understanding. The American Library Association and its professional affiliates will highlight the best of the best in multicultural literature for youth by adding additional announcements to its 2019 ALA Youth Media Awards.

The United States is becoming more diverse. Demographics predict that by the year 2050, African Americans, Asian Pacific Islanders, Latinos/Hispanics, and Native Americans will constitute most Americans, yet multicultural literature for youth is at a low point. According to the University of Wisconsin’s Cooperative Children’s Book Center (CCBC), only a third of the 3,400 books received by the CCBC written for children in 2016 were by and/or about people of color.

“Often children in the United States are not exposed to print or digital materials that reflect themselves or their culture,” said ALA President Jim Neal. “A child’s lack of exposure to other cultures paves the way to bigotry and cultural invisibility. The addition of professional affiliate awards can only assist with our efforts to encourage understanding and abolish cultural invisibility.”

To bring awareness about and encourage the creation of more books that depict diverse cultures, or by authors of color, ALA will highlight titles selected by the American Indian Library Association (AILA), Asian/Pacific American Librarians Association (APALA), and the Association of Jewish Libraries (AJL) during the upcoming 2019 ALA Youth Media Awards.

In the meantime, ALA encourages readers of all ages to visit the affiliate websites to learn more about the 2018 award winners. Recognized worldwide for the high quality they represent, the ALA Youth Media Awards, including the prestigious Coretta Scott King Book, Caldecott, Newbery, and Printz Awards, guide parents, educators, librarians, and others in selecting the best materials for youth.

Award winners rarely go out of print and stay on library shelves for decades to come.

For more information regarding the ALA Youth Media Awards, please visit [ILoveLibraries.org/yma](http://www.ILoveLibraries.org/yma).

---

**Today’s Schedule**

**9:00 – 9:50 a.m.**

The New Immigrant Experience: Providing a Platform for Refugee and Asylum Seekers’ Voices to be Heard

**10:00 – 10:50 a.m.**

TOON’s 10th Anniversary: Françoise Mouly, Ivan Brunetti and Nadja Spiegelman celebrate the new comics that get kids to “TOON into reading!” in schools and libraries.

**11:00 – 11:50 a.m.**

Women’s Fiction for Every Reader

**12:00 – 12:50 p.m.**

*Chef Gino’s Taste Test Challenge: 100+ Winning Recipes That Any Kid Can Cook*, presented by Chef Gino Campagna and Rodale Kids

**1:00 – 1:50 p.m.**


**2:00 – 2:50 p.m.**

DC Entertainment launches DC Books for Young Readers! Featuring Shea Fontana and more all-star special guest authors!

**3:00 – 3:50 p.m.**

Cultivating Mindful, Compassionate, and Empowered Children in an Overwhelming World.
MEET THE AUTHORS

GOLD!
Ian Neiligh
February 10th @ 10 a.m.
Booth 1908B
Werbounds Press

The Bomb Maker
Thomas Perry
February 10th @ 11:30 a.m.
Booth 1822A
The Mysterious Press

Hunting Hour
Margaret Mcozhima
February 10th @ 2 p.m.
Booth 1826
Crooked Lane Books

The Unmade World
Steve Yarbrough
February 10th @ 2 p.m.
Booth 1826
Unbridled Books

All Out of Pretty
Ingrid Palmer
February 10th @ 10 a.m.
Booth 1822A
Creston Books

Chainbreaker
Tara SIm
February 10th @ 11 a.m.
Booth 1916
Skyhorse / Sky Pony Press

Surface Tension
Mike Mullin
February 10th @ 1:30 p.m.
February 11th @ 12:30 p.m.
Booth 1831
Tanglewood Publishing

The Summer of Jordi Perez
Amy Spalding
February 10th @ 4 p.m.
Booth 1916
Skyhorse / Sky Pony Press

The Whirlpool
Laurel Croza
February 10th @ 9 a.m.
Booth 1821
Groundwood

Musnet: The Mouse of Monet
Kikely
February 10th @ 10:30 a.m.
Booth 1816B
Uncivilized Books

The Outlaw
Nancy Vo
February 10th @ 11 a.m.
Booth 1821
Groundwood

Beautiful Hands
Kathryn Otoshi
Booth 1830A
HQC

The Funeral
Matt James
February 10th @ 1 p.m.
Booth 1821
Groundwood

Animal Talk
Cynthia Wall
February 10th @ 1 p.m.
Booth 1807A
Cinco Puntos Press
Adult Fiction
Winner: The Leavers by Lisa Ko (Algonquin Books of Chapel Hill), 2017
The Leavers is a complex, original, and welcome addition to the body of literature about the immigrant experience. In her debut novel, Lisa Ko addresses undocumented immigration, single motherhood, transracial adoption, addiction, identity, and forgiveness through the lives of an estranged mother and son forced apart by circumstances beyond their control. Writing with clarity, precision, and elegance, Ko deftly captures the voices of an alienated young man who can see colors when he hears music, as well as that of a fiercely independent woman from China determined to be more than what both the boy who everyone thinks is a Saint, and Janna knows otherwise. Janna, a self-identified misfit, examines what is important to her and whether she has the strength to confront the monster in her life. S.K. Ali

Adult Nonfiction
Winner: Asianfail: Narratives of Disenchantment and the Model Minority by Eleanor Ty (University of Illinois Press), 2017
Using literary and film criticism, as well as social media, Eleanor Ty makes compelling arguments about the representation of Asian Americans and Asian Canadians in popular culture. She posits that emerging narratives reveal a generation that has begun to reject their forebears’ preoccupations with professional status and money, focusing instead on relationships, personal growth, and cultural success. This is an essential addition to the small but growing canon of nonfiction that addresses the “model minority” myth.

Honor: The Refugees by Viet Thanh Nguyen (Grove Press), 2017
Pulitzer Prize and last year’s APALA Adult Fiction Literature Award winner Viet Thanh Nguyen demonstrates his literary prowess with The Refugees, a debut collection of eight short stories exploring the Vietnamese American diaspora. Traversing thematic landscapes of displacement, immigration, memory, family, home, and the American experience, Nguyen crafts stories infused with compelling narrative power and honesty.

Honor: The Long Afterlife of Nikkei Wartime Incarceration by Karen M. Inouye (Stanford Incarceration), 2017
Secrets complicate 16-year-old Sana Kiyohara’s life – she suspects her dad is having an affair and she has a crush on her best friend. Sana thinks her family’s move across the country is an opportunity for a fresh start but is confronted with the complexities of race, sexuality, and relationships.

For Janna Yusuf, there are Saints – the people who help you out – and Monsters – like the boy who everyone thinks is a Saint, but Janna knows otherwise. Janna, a self-identified misfit, examines what is important to her and whether she has the strength to confront the monster in her life. S.K. Ali delivers her debut novel with a well-developed and much-needed representation of a multicultural Muslim family.

2017-2018 Asian/Pacific American Award for Literature Winners Selected
The Asian/Pacific American Librarians Association (APALA), an affiliate of the American Library Association, has selected the winners of the 2017-2018 Asian/Pacific American Awards for Literature (APALA). The awards promote Asian/Pacific American culture and heritage and are awarded to titles published from October 2016 to September 2017 based on their literary and artistic merit.

There are five categories for the awards. The winners of the 2017 awards:

Adult Fiction
Winner: The Leavers by Lisa Ko (Algonquin Books of Chapel Hill), 2017
The Leavers is a complex, original, and welcome addition to the body of literature about the immigrant experience. In her debut novel, Lisa Ko addresses undocumented immigration, single motherhood, transracial adoption, addiction, identity, and forgiveness through the lives of an estranged mother and son forced apart by circumstances beyond their control. Writing with clarity, precision, and elegance, Ko deftly captures the voices of an alienated young man who can see colors when he hears music, as well as that of a fiercely independent woman from China determined to be more than what both

Adult Nonfiction
Winner: Asianfail: Narratives of Disenchantment and the Model Minority by Eleanor Ty (University of Illinois Press), 2017
Using literary and film criticism, as well as social media, Eleanor Ty makes compelling arguments about the representation of Asian Americans and Asian Canadians in popular culture. She posits that emerging narratives reveal a generation that has begun to reject their forebears’ preoccupations with professional status and money, focusing instead on relationships, personal growth, and cultural success. This is an essential addition to the small but growing canon of nonfiction that addresses the “model minority” myth.

Honor: The Refugees by Viet Thanh Nguyen (Grove Press), 2017
Pulitzer Prize and last year’s APALA Adult Fiction Literature Award winner Viet Thanh Nguyen demonstrates his literary prowess with The Refugees, a debut collection of eight short stories exploring the Vietnamese American diaspora. Traversing thematic landscapes of displacement, immigration, memory, family, home, and the American experience, Nguyen crafts stories infused with compelling narrative power and honesty.

Honor: The Long Afterlife of Nikkei Wartime Incarceration by Karen M. Inouye (Stanford Incarceration), 2017
Secrets complicate 16-year-old Sana Kiyohara’s life – she suspects her dad is having an affair and she has a crush on her best friend. Sana thinks her family’s move across the country is an opportunity for a fresh start but is confronted with the complexities of race, sexuality, and relationships.

For Janna Yusuf, there are Saints – the people who help you out – and Monsters – like the boy who everyone thinks is a Saint, but Janna knows otherwise. Janna, a self-identified misfit, examines what is important to her and whether she has the strength to confront the monster in her life. S.K. Ali delivers her debut novel with a well-developed and much-needed representation of a multicultural Muslim family.

Children’s Literature
Winner: Step Up to the Plate, Maria Singh by Uma Krishnaswami (Tu Books, imprint of Lee and Low), 2017
Maria Singh just wants to play softball (and wear shorts while doing it) but her Mexican Mama and old-fashioned Punjabi Papa don’t believe that girls should play ball. Set in 1945 Yuba City, Calif., Step Up to the Plate, Maria Singh does what good historical fiction is supposed to do – it provides rich details of the characters’ daily lives, such as the reality of living through a time of rationing and gender inequality, the unfathomability of the internment of Japanese Americans, and the shared meals of chicken curry and tortillas between the extended Indian and Mexican community.

Honor: Cilla Lee-Jenkins: Future Author Extraordinaire by Susan Tan, illustrated by Dana Wulffkotte (Roaring Book Press), 2017
Cilla Lee-Jenkins: Future Author Extraordinaire is a charming and humorous novel written as journal entries that tell the stories and struggles of a spunky biracial girl. The committee particularly enjoyed that Cilla Lee-Jenkins explored the themes of family and identity through a unique focus on the protagonist’s grandparents.

Picture Book
Winner: A Different Pond by Bao Phi, illustrated by Thi Bui (Capstone Young Readers), 2017
A young boy is woken early by his father to go fishing. The story reveals this morning is more than an average father-son trip when we hear the young boy ask his father, “If you got another job, why do we still have to fish for food?” The two meet other characters in the early morning, but soon we are left with the young boy and father where we discover stories of the father’s past at a different pond in his homeland of Vietnam.

Xingling and her grandmother Po Po come face to face with the legendary Nian monster who is known to have eaten whole villages. When he makes an unwelcome appearance to eat the city, Xingling decides to take matters into her own hands. She devises ingenious ways to outwit Nian with his own voracious appetite. Clever onomatopoeia accompanied by charming illustrations makes the Chinese New Year theme, rarely told from a young girl’s perspective, accessible to children. The Nian Monster is a masterpiece, highlighting Chinese New Year, one of the most important holidays in Asia.

Each winner will receive an award plaque at the APALA Award Ceremony on Saturday, June 23, 2018 during the ALA Annual Conference in New Orleans.

Publishers interested in submitting books for the 2018-2019 awards should contact Dora Ho, Jury Cochair, at dorah2005@gmail.com.

38th Annual Conference: RISE THE TIDE
DISTANCE LEARNING
THE UNIVERSITY OF ALABAMA®

EARN YOUR MLIS ONLINE

Develop the credentials you need to succeed in the growing field of information services with an ALA-accredited Master of Science in Library and Information Studies. Learn the skills associated with information management, working with youth services, digital storytelling, and innovative media and social justice programs for schools, libraries and corporations.

You can work full time while earning your masters degree online. Visit BamaByDistance.ua.edu/cognotes for more information or call 800-467-0227.

Today’s Exhibit Hall Hours are 9:00 a.m. – 5:00 p.m.
When the world’s information is within reach of every individual, nothing will stand in the way of a brighter future. Together as OCLC, libraries connect people to the information they need to solve problems, push boundaries and make a difference.

Because what is known must be shared.

Visit the OCLC Next blog for insights and information about the work being done by and for libraries all over the world. oc.lc/next

Learn more at booth #1216
oclc.org
Today’s Schedule

9:30 – 10:15 a.m.
From Russian Spies to Kid Scientists & Everything in Between!

10:30 – 11:00 a.m.
Albert Whitman & Company and IPG Spring 2018 Book Buzz!

11:10 – 11:40 a.m.
Boos-Boos, Clara Breed, and Bears in Space: A Sneak Peek at Charlesbridge’s Spring List

11:50 a.m. – 12:20 p.m.
Book talking with Mr. Schu: Scholastic 2018 Titles to Delight!

12:30 – 1:15 p.m.

1:20 – 1:50 p.m.
Harlequin, Tor Teen, Starsea Book Buzz Theater

2:00 – 2:30 p.m.
Comical-Explosive-Exciting-Funny-Fantastical & Fiction titles from Independent Publishers!

2:40 – 3:10 p.m.
New Spring 2018 Titles from Random House Children’s Books

3:20 – 3:50 p.m.
Hachette Book Group and Ingram Book Buzz

4:00 – 4:45 p.m.
DC Comics Has a Major Announcement for Libraries!

National Library Week 2018
Will Feature Honorary Chair Misty Copeland

Bestselling author and American Ballet Theatre Principal Dancer Misty Copeland will lend her support to advocate for our nation’s libraries as honorary chair of National Library Week, April 8 – 14, 2018. Like librarians and library workers, Copeland’s efforts to lead social change through her writing and teaching fuel the transformation of lives through cultural understanding, education, and lifelong learning.

“Libraries Transform: Libraries Lead” is the theme for this year’s 60th anniversary celebration of National Library Week, reminding the public that libraries of all types serve as community compasses that lead users to endless opportunities for community engagement, enrichment, and development.

“We are honored that Misty Copeland has agreed to join us as National Library Week honorary chair,” stated American Library Association President Jim Neal. “Copeland’s efforts to lead youth to pursue their dreams, regardless of what challenges they may encounter, mirrors the efforts of librarians and library workers as they work to inspire, educate, and lead users to resources that improve lives.”

Copeland’s passion is giving back to communities. She supports many charitable organizations by giving her time and influence to support the greater good. Her generosity and support has extended to libraries by means of print PSAs, social media artwork, and other materials that feature Copeland. Free downloadable tools are available now at ala.org/nlw.

Misty Copeland also joins the celebrity READ® campaign. Her poster is available now at alastore.ala.org.

“I’m thrilled to join leaders from the library community in celebrating National Library Week,” Copeland said. “Libraries help people of all backgrounds access the services and resources they need to discover their passions and achieve their goals.”


More information about the campaign can be found at ala.org/nlw.

Stop by booth #1925 and ask about Resources for College Libraries

Brought to you by Choice and ProQuest, Resources for College Libraries covers the entire two-and four-year college curriculum, providing a list of core titles essential for undergraduate study. RCL is the best solution for academic faculty and librarians looking to build or weed collections and guide students to the most credible scholarly works.

www.choice360.org/products/rcl

JOIN US AT BOOTH #650 FOR OUR GALLEY GIVEAWAYS

AND AUTHOR SIGNINGS

David Kranes
ABRA CADABRA
SATURDAY
2 p.m.

Larry Johns
SATURDAY
2 p.m.

Make the Connection with ACRL Discussion and Interest Groups

Looking to connect with other academic and research librarians who share your interests while in Denver? ACRL discussion and interest groups offer a variety of opportunities to learn, share, and network with peers. Topics at this year’s ALA Midwinter Meeting include assessment, public services in academic libraries, and many more.

Check your program book for complete details and join the conversation.

Stop by booth #1925 and ask about Resources for College Libraries
DON’T MISS!

BILL NYE the Science Guy
and GREGORY MONE

CLOSING SESSION SPEAKERS
MONDAY, FEBRUARY 12
2:00-3:00 PM

SCIENCE! ADVENTURE! MYSTERY!

In the bestselling JACK AND THE GENIUSES series, Nye and Mone take middle-grade readers on a scientific adventure! Each book features real-world science and scientific facts along with action and a mystery that will leave kids guessing until the end.

Great for STEM education!

COMING MAY 2018!

Amulet Books
An imprint of ABRAMS
Thanks to Our Sponsors

ALA is proud to acknowledge the following organizations for their generous support of the Midwinter Meeting.

Platinum Sponsor
Gale, a Cengage Company – Shuttle Buses

Diamond Sponsor
ProQuest - Spectrum Scholarships

Ruby Sponsors
Bluubeam- iBeacon Technology
My Book Tote mobile app - Powered by Combined Book Exhibit
Oxford University Press - Conference Lanyards

Speaker Sponsors
Amulet Books, an imprint of ABRAMS
Chronicle Books
HarperCollins Children’s Books
Macmillan
Penguin Young Readers
Scholastic

For information on sponsorship opportunities at future events, contact Paul Graller at pgraller@ala.org or (312) 280-3219.

News You Can Use Sunday Schedule

8:30 – 10:00 a.m.
A Research Agenda for 21st Century Libraries
CCC 503/504

Incorporating the "Teen Services Competencies for Library Staff" into LIS Curricula
CCC 501/502

10:30 – 11:30 a.m.
Implementing YALSA’s “Teen Services Competencies for Library Staff” in Your Library
CCC 501/502

1:00 – 2:30 p.m.
LITA Top Technology Trends
CCC 503/504

Update on Value of Academic Libraries Initiative
CCC 501/502

3:00 – 4:00 p.m.
Connected Learning in Libraries – New Research and Resources to Help Develop, Implement, and Evaluate
CCC 501/502

Shaping the Landscape of Open Access Publishing: Individually, Locally, Collectively

With the acquisition and creation of scholarly communication platforms/infrastructure by major commercial entities, the balance of influence continues to shift. The ACRL/SPARC Forum at the 2018 Midwinter Meeting & Exhibits will bring together library stakeholders for a conversation about how the library community can reassert its influence to shape the open access publishing landscape. This session is designed to reach a broad range of librarians and other information professionals. Panelists will focus on:

• individual action: ‘what can one person do?’
• local coordinated action: ‘how can one group or institution effect change?’
• collective action: ‘how can libraries work together to provide sustainable alternatives?’

The forum will be held from 3:00 – 4:00 p.m. today, CCC 503/504.

Symposium on the Future of Libraries Sunday Schedule

Sponsored by ALA’s Center for the Future of Libraries, the Symposium on the Future of Libraries explores future trends for academic, public, school, and special libraries that will help us adapt to the needs of our communities.

Plenary sessions feature the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities. Concurrent sessions offer insights from the library professionals introducing new services, spaces, collections, and partnerships with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future, helping us think beyond our current work.

The Symposium integrates and builds on the Midwinter Meeting’s popular ALA Masters Series and News You Can Use updates which highlight innovations and advances in libraries.

8:30 – 10:00 a.m.
Libraries Transform – Diversity and Equity
CCC 405/407

10:30 – 11:30 a.m.
Blockchain, Open Civic Data, and TV WhiteSpace – Three New Projects
CCC 403

It’s Your Future – Get Ready for It Now!
CCC 405/407

Library Island
CCC 401

The Library’s Evolution into Centers of Innovation and Learning
CCC 402
1:30 – 2:30 p.m.

Advocating for Ourselves: Does Our Profession’s Survival Depend on Public Service Loan Forgiveness (PSLF) Program Policy Support?
CCC 402

Libraries in the Age of Extended Reality: Virtual Reality (VR), Augmented Reality (AR), Mixed Reality (MR)
CCC 401

Road Signs to the Future: What Trends Will Affect Your Library?
CCC 405/407

The Future of Learning in Public Libraries
CCC 403

Transforming Event & Collection Discoverability
CCC 404

3:00 – 4:00 p.m.
A New Generation In Charge: How Millennial Leadership is Changing Library Staffing
CCC 401

Alexa, What Does Library AI Look Like in the Future?
CCC 402

One-Stop Shop for the Research Lifecycle: Effects of High-Impact Educational Practices on Library Spaces and Services in the Near- and Long-term
CCC 403

Virtual Teen Dream: Embedding Virtual Reality into Teen Programming
CCC 405/407
DON’T MISS OUR AMAZING AUTHORS AND GIVEAWAYS IN BOOTH 1005!

SATURDAY, FEBRUARY 10

JOANNA LULLOFF
1:30–2:30 p.m.
in-booth signing

NEW
June 2018

ADULT

SILAS HOUSE
11:00 a.m.–12:00 p.m.
in-booth signing

NEW
June 2018

YOUNG READERS

FEATURED GALLEY GIVEAWAYS

Adult Fantasy Stories from the 2017 Newbery Award Winner!

Author of The Girl in the Well
Is Me and Love, Ish!
The AASL Standards – Personas, Standards, and Your Communities (News You Can Use)

Learn how research data was used to develop National School Library Standards and an agile implementation plan. Today, from 8:30 – 10:00 a.m. in CCC 503/504, an AASL panel will provide a broad overview of three interrelated standards frameworks, community research findings, and the process to develop personas representing user segments, informing messaging, materials, and products.

Through the lens of these personas in public, academic, and other kinds of libraries, we will look at how the AASL Standards support projects like engineering design challenges, culturally responsive programming, and collaboration with community partners.

Meet your favorite author on the Exhibit Floor today from 9:00 a.m. – 5:00 p.m. Authors will be signing their books in multiple booths. Check the online scheduler to find which booth numbers and times of individual author signings.

Visit Library COMIC at Booth #714

Susan Wiggs Among the Authors at United for Libraries Gala Author Tea, Sponsored by ReferenceUSA

Susan Wiggs, Silas House, Elizabeth Hyde, Ariel Lawhon, Molly Tanzer, and Spencer Wise will be among the featured authors at the United for Libraries Gala Author Tea, sponsored by ReferenceUSA, from 2:00 – 4:00 p.m. on Monday in CCC 203/205/207.

A light offering of tea, finger sandwiches, and a variety of sweet treats will be served. A book signing will follow. United for Libraries will recognize the winners of the 2017 National Friends of Libraries Week Awards during the program.

Susan Wiggs (Between You and Me, William Morrow/HarperCollins) is the #1 New York Times bestselling author of more than 50 novels, with her books in print in 30 countries. A native of a small town in upstate New York, she now lives with her husband at the water’s edge on an island in Puget Sound.

Silas House (Southernmost, Algonquin) is the author of five novels, including the New York Times bestseller A Parishioner of Leaves. He is a frequent contributor to the New York Times and a former commentator for NPR’s All Things Considered.

Elizabeth Hyde (Go Ask Fannie, Putnam/Penguin Random House) is a graduate of Tufts University and the University of Texas at Austin. He recently won the 2017 Gulf Coast Prize in nonfiction. He teaches at Florida State University.

Spencer Wise (The Emperor of Shoes, Havener Square Press/Harlequin) is the Sydney J. Bounds and Wonderland Book Award-nominated author of Vermilion (an NPR and io9 Best Book of 2015), A Pretty Mouth, the historical crime novel The Pleasure Merchant, and other works.

Ariel Lawhon (I Was Anastasia: A Novel Doubleday/Penguin Random House) is co-founder of the popular website SheReads.org. A novelist, blogger, and lifelong reader, she lives in the rolling hills outside Nashville, Tenn., with her husband, four sons, and black lab— who is, thankfully, a girl.

Molly Tanzer (Creatures of Will and Temper, John Joseph Adams/Houghton Mifflin Harcourt) is the Sydney J. Bounds Prize in nonfiction. He teaches at Florida State University.

Onsite tickets cost $65, if available. Event code: UNI1.

For more information on purchasing tickets and other United for Libraries events and meetings at the ALA Midwinter Meeting, visit www.ala.org/united/events_conferences/midwinter.
**Sunday's Film Descriptions**

**Black Girl in Suburbia**
For many black girls raised in the suburbs, the experiences of going to school, playing on the playground, and living day-to-day life can be uniquely alienating. “Black Girl In Suburbia” looks at the suburbs of America from the perspective of women of color. Filmmaker Melissa Lowery shares her own childhood memories of navigating racial expectations both subtle and overt.

**Oheró:kon – Under the Husk**
“Under The Husk” follows two Mohawk girls on their journey to become Mohawk women. Friends since childhood, Kainenkwennhtha and Kasennakohe are members of the traditional community of Akwesasne on the U.S./Canada border. Together, they undertake a four-year rite of passage for adolescents, called Oheró:kon, or “under the husk.” The ceremony had been nearly extinct, a casualty of colonialism and intergenerational trauma; revived in the past decade by two traditional leaders, it has since flourished. Filmmaker Kanihsionni Fox has served as a mentor, or “auntie,” to many youth going through the passage rites. In “Under The Husk,” Fox shares two girls’ journey through adolescence, as they rise to the tasks of Oheró:kon, learning traditional practices such as basket making and survival skills as well as contemporary teachings about sexual health and drug and alcohol prevention.

**GEEK GIRLS**
Nerdy women – the “hidden half” of fan culture – open up about their lives in the world of conventions, video games, and other rife-with-misogyny pop culture touchstones. While geek communities have recently risen to rife-with-misogyny pop culture touchstones. While geek communities have recently risen to

**Nothing Without Us: The Women Who Will End AIDS**
This is the story of the women of color who have saved countless lives – including their own – through their work at the forefront of the global AIDS movement; it’s the first and only documentary about this missing chapter in HIV/AIDS activism. Combining archival footage with contemporary interviews, the film shines a light on the activists, scholars, and scientists who have shaped grassroots groups like ACT-UP, and who fought to open access to prevention and treatment while facing their fears and everyday struggles.
Meet Libby.
The one-tap reading app from your library

The fastest way to reading happiness

1. Easily FIND your library
2. Get an INSTANT digital card
3. Reading HAPPINESS

ONE OF GOOGLE PLAY’S BEST APPS OF 2017

⭐⭐⭐⭐⭐ “The best library app I’ve ever used”
⭐⭐⭐⭐⭐ “Finally! A user-friendly, modern way to interact with my library”
⭐⭐⭐⭐⭐ “Love this app. So easy to use!”

Stop by BOOTH 2038 for a demo
Download Libby today!