The American Library Association (ALA) selects *Manhattan Beach* by Jennifer Egan, published by Scribner, as the winner of the 2018 Andrew Carnegie Medal for Excellence in Fiction, and *You Don’t Have to Say You Love Me: A Memoir* by Sherman Alexie, published by Little, Brown, as the winner of the 2018 Andrew Carnegie Medal for Excellence in Nonfiction. The selections were announced Sunday evening at the Reference and User Services Association’s (RUSA) Book and Media Awards sponsored by NoveList.

“…On the same streets where Alexie was born and raised, he tells poignant and unsparing stories of the Spokane Indian community in Washington State, where he found his mother, a Barbie doll, and a horse, the three things that would shape his life. …It’s a harrowing tale of the challenges and triumphs that come with growing up in a reservation, and perhaps the darkest tale ever told by an Indian.”

Alexie’s *You Don’t Have to Say You Love Me: A Memoir*, presents a courageous, enlightening, anguished, and funny memoir told in prose and poetry that pays tribute to his Spokane Indian mother and reveals many complex traumas and tragedies of reservation life, as well as his own struggles.

From New York mobsters to the first woman diver at the Brooklyn Naval Station during WWII to the archetypally motley crew of a merchant-marine ship in U-boat-infested waters, Egan’s *Manhattan Beach*, is an insightful and propulsive saga that portrays complex and intriguing individuals navigating the rising tides of war.

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Just ask the O’Neill Public Library, working hard in rural Nebraska to connect to their community, inspire dreams, and stimulate education.

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Visit booth 1806 and share what #TheLibraryLife means to you.
Readers’ Advisory Experts Announce 2018 Reading List: Year’s Best in Genre Fiction for Adult Readers

The Reading List Council of the Reference and User Services Association has announced the 2018 selections of the Reading List, an annual best-of list comprising eight different fiction genres for adults.

The 2018 winners are:

**Horror**
- *Kill Creek* by Scott Thomas. Inkshares.

**Mystery**
- *Incendiary Art: Poems* by Patricia Smith (Northwestern University Press).

**Science Fiction**
- *The Collapsing Empire* by John Scalzi. Tor Science Fiction, a Tom Doherty Associates Book.

**Women’s Fiction**

**Historical Fiction**
- *In the Deep Blue Sea*, was released in the fall.

**Literary Awards Winners**

The Black Caucus of the American Library Association, Inc. (BCALA) announced the winners of the 2018 BCALA Literary Awards during the Midwinter Meeting. The awards recognize excellence in adult fiction and nonfiction by African American authors published in 2017, including an award for Best Poetry and a citation for Outstanding Contribution to Publishing.

The recipients will receive awards during the 2018 annual meeting of the American Library Association in New Orleans, La.

The winner of the 1st Novelist Award is *A Kind of Freedom: A Novel* by Margaret Walker Sexton (Counterpoint Press).

The fiction category winner is *Difficult Women* by Roxane Gay (Grove/Atlantic, Inc.).

The Honor Books for Fiction are *Sing, Unburied, Sing* by Jesmyn Ward ( Scribner) and *The Tragedy of Brady Sims: A Novel* by Ernest Gaines (Norton W. W. & Company).

The Non Fiction category is *Defining Moments in Black History: Reading Between the Lies* by Dick Gregory (HarperCollins).

The winner for BCALA’s Best Poetry Award is *Incendiary Art: Poems* by Patricia Smith (Northwestern University Press).

The BCALA Literary Awards Committee presents the Outstanding Contribution to Publishing Citation to *100 Amazing Facts About the Negro* by Henry Louis Gates Jr. (Knopf Doubleday).

Bill Nye and Gregory Mone to Speak at Closing Session

Science educator, mechanical engineer, television host, and *New York Times* best-selling author, William Sanford “Bill” Nye, and co-author Gregory Mone, a novelist, science journalist, speaker, and children’s book author will close the 2018 ALA Midwinter Meeting & Exhibits. The session will take place today from 2:00 – 3:00 p.m.

As creator of the Emmy Award-winning, syndicated television show “Bill Nye the Science Guy,” Nye first became a household name while introducing the Millennial generation to science and engineering. He now appears in his much-anticipated return to the screen, in the Netflix series, “Bill Nye Saves the World.” Nye, who is on a mission to help foster a scientifically literate society and help people everywhere understand and appreciate the science that makes our world work, has appeared on “Good Morning America,” “CNN New Day,” “The Late Show with Stephen Colbert,” “Last Week Tonight with John Oliver,” and “Real Time with Bill Maher,” as a trusted science source.

Mone has covered artificial intelligence, robots, physics, and biology as a magazine writer. “I’m always busy writing about strange people building strange contraptions,” he said. His award-winning children’s books include *Fish, Dangerous Waters*, and *The Truth About Santa: Wormholes, Robots, and What Really Happens on Christmas Eve*, which at its heart is about the power of science and technology and which was picked by *USA Today* as one of its “top five holiday books for geeks.”

In *Jack and the Geniuses: At the Bottom of the World*, Nye and Mone take middle-grade readers on a scientific adventure that features real-world science and scientific facts along with action and a mystery that will leave kids guessing until the end, making the books ideal for STEM education. The first book in their new middle-grade series from Amulet Books, an imprint of ABRAMS, *Jack and the Geniuses*, was published last spring and a second book in the series, *In the Deep Blue Sea*, was released in the fall.

Bill Nye and Gregory Mone’s appearance at the meeting is sponsored by Amulet Books, an imprint of ABRAMS.
Acevedo Shares Poetry, Gift of Literature

By Kacee Anderson/Northbrook Elementary

Elizabeth Acevedo captured the attention of her audience by opening with a powerful poem. The Arthur Curley Lecture speaker has been a writer, poet, and performer for 12 years. The session touched on how she fell in love with reading, began as a writer, and the purpose of both of these art forms.

Acevedo’s parents were Dominican immigrants. Her father worked on a factory line and her mother took care of other children, so that she could feed her own. Acevedo described her literature-rich home. Her father bought three newspapers every day. Her mother read lots of medical texts. “Literature was at home, but I thought it was an adult thing, what grownups did.”

Acevedo credits her mother for being the reason she loved books. Her mother brought her a large book and said they would start the book together, but she would finish it by herself. “I fell in love with reading, and the empowerment it brought.” Acevedo did not have much of a classroom or school library. She started forcing her mother to go to the library twice a week.

“My love of reading is directly related to my mother’s love of me; her efforts to make me into a ‘literary being’ were a result of her wanting to equip me with a facility of language and an access to knowledge.”

She appreciated the fact that her own reading wasn’t regulated; the act of reading is what was encouraged. Acevedo grew up in a house of storytellers. She learned timing and pacing from her father’s stories and jokes. Her mother told stories of her own childhood and her grandfather was a gifted orator. Because of this, Acevedo mentioned, “I didn’t think my writing was meant to be read, it was meant to be heard.”

She shared her writing with her teacher who encouraged her. The teacher brought manuscripts for students to read and it was at this point Acevedo realized, “Writing is not permanent the first time you put it on paper. Writing can evolve.”

Acevedo talked about teaching eighth grade English and being the first core teacher many of her students had experienced who looked like them. She performed two more poems, one from the forthcoming *The Poet X*, and one in response to a writing assignment given by an alienating professor. She faced struggles in her own master’s degree program being the only person of African and Latinx descent, and often felt alone and isolated. “I think constantly about our literary canon and how many students are left out of that and how many students are looking for stories like their own. I was lucky. I think about the students around me and in my community who were not so lucky.”

Acevedo urged everyone to seek out the contemporary stories that are being added to the literary canon today. “Every time you put a story in someone’s hand, you’re engaging in an act of love, community building, and offering a gift.” *The Poet X* will be released in March.

Acevedo Shares Poetry, Gift of Literature

Author and Poet Elizabeth Acevedo presents the Arthur Curley Lecture Saturday afternoon.

Acevedo Shares Poetry, Gift of Literature

Author and Poet Elizabeth Acevedo presents the Arthur Curley Lecture Saturday afternoon.
The Emperor of Shoes is the most complex, nuanced, character-rich first novels I have ever read. It is utterly original in portraying a twenty-first century Jewish diaspora, with one foot in homeland America and one foot in Asia creating consumer products, and, for Wise’s protagonist, with an accompanying empathy for China’s grassroots aspirations. Wise comes to us fully-flighted as a master stylist and a compelling storyteller.”

—ROBERT OLEN BUTLER, PULITZER PRIZE WINNING AUTHOR OF A GOOD SCENT FROM A STRANGE MOUNTAIN
Venessa Carson (from left), Matthew Phipps, and Summer Ogata wear hypnotizing glasses to help promote the book *The Strange Fascinations of Noah Hypnotik* at the Penguin Random House booth.

Librarians fill the hall for a colorful presentation by Junot Diaz, whose book *Islandborn* is his first work of fiction for young readers.


An attendee passes by a graphic wall design inside the Colorado Convention Center.

ALA presidential candidates Wanda K. Brown and Peter Hepburn at the ALA Presidential Candidates’ Forum.

Newbery Medal-winning author Matt De La Peña and New York Times bestselling illustrator Loren Long sign copies of their book *LOVE* at the Baker & Taylor booth.
Reference Experts Announce Annual Outstanding Reference Sources List for Adults

The most noteworthy reference titles published in 2017 have been named to the 2018 Outstanding References Sources List, an annual list selected by experts of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA).

The Outstanding Reference Sources Committee established in 1958 to recommend the most outstanding reference publications published the previous year for small and medium-sized public and academic libraries. The selected titles are valuable reference resources and are highly recommended for inclusion in any library's reference collections.

The winners are:


The winners are:


The winners are:


**Today’s Schedule**

9:30 – 10:15 a.m. – Best New Picture Books from Small Presses
10:30 – 11:00 a.m. – HarperCollins/Harlequin Books Adult Book Buzz
11:10 – 11:40 a.m. – FollettBound and Fabulous: Essential Titles for Youth Services

**Cognotes’ Olympic Medal Count**

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<thead>
<tr>
<th>Country</th>
<th>Gold</th>
<th>Silver</th>
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<tr>
<td>Norway</td>
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*As of press time, 2/11/18*
LITA Excellence in Children’s and Young Adult Science Fiction Notable Lists

The LITA Committee Recognizing Excellence in Children's and Young Adult Science Fiction presents the inaugural 2018 LITA Excellence in Children’s and Young Adult Science Fiction Notable Lists. The lists are composed of notable children’s and young adult science fiction published in 2017, organized in three age-appropriate categories. The annotated lists will be posted on the website sfnotables.org.

The Golden Duck Notable Picture Books List is selected from books intended for preschool children and very early readers, ages up to 6 years old. Recognition is given to the author and the illustrator.


*Watchdog* by Will McIntosh. Delacorte Press.


The Hal Clement Notable Young Adult Books List contains science fiction books written for ages 12 – 18 with a young adult protagonist, a teenager who must make adult decisions. This list is named for Hal Clement, the pen name of Harry Stubbs, a well-known science fiction writer and high school science teacher who promoted children's science fiction.


*Dare Mighty Things* by Heather Kaczynski. HarperTeen.


The Eleanor Cameron Notable Middle Grade Books List titles are chapter books or short novels that may be illustrated. They are written for ages 7 – 11. Containing more science fiction than fantasy, the main characters are problem solvers and science users rather than someone who must be rescued. This list is named for Eleanor Cameron, author of the Mushroom Planet series.

*Lucy and the Rocket Dog* by Will Buckingham, illustrated by Monica Arnaldo. Alfred A Knopf.


The Dark Intercept by Julia Keller. Tor Teen.

This Mortal Coil by Emily Suvada. Simon Pulse.

The Innocence Treatment by Ari Goelman. Roaring Brook Press.

*Defy the Stairs* by Claudia Gray. Little, Brown.


Spill Zone by Scott Westerfeld, illustrated by Alex Puvilland. First Second. (Graphic novel).


Last Day on Mars by Kevin Emerson. Walden Pond Press.


The Evaporation of Sofi Snow by Mary Weber. Thomas Nelson.

Castle in the Stars: The Space Race of 1869 by Alex Alice, illustrated by Alex Alice. First Second. (Graphic novel).

Defy the Stars by Claudia Gray. Little, Brown.


The Dark Intercept by Julia Keller. Tor Teen.

This Mortal Coil by Emily Suvada. Simon Pulse.


Dare Mighty Things by Heather Kaczynski. HarperTeen.

All Rights Reserved by Gregory Scott Kat-soulis. Harlequin Teen.

Spill Zone by Scott Westerfeld, illustrated by Alex Puvilland. First Second. (Graphic novel).

The Evaporation of Sofi Snow by Mary Weber. Thomas Nelson.
Magination Press publishes books that promote healthy social and emotional development in children and teens. Written by experts in psychology and child development, our books are grounded in psychological science and cover a wide range of topics, including:

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- Self-Confidence
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MORE RECENT RELEASES ON DISPLAY:
YMA Awards

» from page 1

Alex Award


Down Among the Sticks and Bones by Seanan McGuire (Tor.com Book, published by Thomas Doherty Associates).

Electric Arches by Eve L. Ewing (Haymarket Books).

A Hope More Powerful Than the Sea by Melissa Fleming (Flatiron Books).

Malagash by Joel Comeau (ECW Press).

Roughneck by Jeff Lemire (Gallery 13, an imprint of HarperCollins Publishers).

She Rides Shotgun by Jordan Harper (Ecco, a division of HarperCollins Publishers).

Things We Have in Common by Tasha Kavanagh (MIRA Books).

An Unkindness of Magicians by Kat Howard (SAGA Press, a division of Simon & Schuster, Inc.).


May Hill Arbuthnot Honor Lecture Award
Debbie Reese, PhD

Mildred L. Batchelder Award

Pura Belpré Honor Books for Illustrations
All Around Us, illustrated by Adriana M. Garcia, written by Xelena González (Cinco Puntos Press).

Frida Kahlo and Her Animalitos, illustrated by John Parra, written by Monica Brown (NorthSouth Books, Inc., an imprint of NordSud Verlag AG).

Pura Belpré Honor Books for Narration.

The Epic Fail of Arturo Zamora by Pablo Cartaya (Viking, an imprint of Penguin Random House LLC.).

The First Rule of Punk by Celia C. Pérez (Viking, an imprint of Penguin Random House LLC.).

Caldecott Honor Books
Big Cat, little cat, illustrated and written by Elisha Cooper (Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited Partnership).

Crown: An Ode to the Fresh Cat, illustrated by Gordon C. James, written by Derrick Barnes (Bolden Books, an Imprint of Agate Publishing, a Denene Millner Book).

A Different Pond, illustrated by Thi Bui, written by Bao Phi (Capstone Young Readers, a Capstone imprint).


Margaret A. Edwards Award
Angela Johnson is the recipient of the 2018 award, honoring her significant and lasting contribution to writing for teens.

Theodor Seuss Geisel Award
Charlie & Mouse, written by Laurel Snyder and illustrated by Emily Hughes (Chronicle Books).

Geisel Honor Books
I See a Cat, written and illustrated by Paul Meisel (Holiday House).

King & Kayla and the Case of the Missing Dog Treats, written by Dori Hillestad Butler and illustrated by Nancy Meyers (Peachtree Publishers).

My Kite Is Stuck! And Other Stories, written and illustrated by Salina Yoon (Bloomsbury USA Childrens Books).

Noodlehounds See the Future, written by Tedd Arnold, Martha Hamilton, and Mitch Weiss, illustrated by Tedd Arnold (Holiday House).

Snail & Worm Again, written and illustrated by Tina Kügler (Houghton Mifflin Harcourt Publishing Company).

Coretta Scott King Virginia Hamilton Award for Lifetime Achievement
Eloise Greenfield

Coretta Scott King John Steptoe Award for New Talent
David Barclay Moore for The Stars Beneath Our Feet (Alfred A. Knopf).

Charly Palmer for Mama Africa!: How Miriam Makeba Spread Hope with Her Song (Farrar, Straus Giroux).

Coretta Scott King Author Honor Books
Crown: An Ode to the Fresh Cat, written by Derrick Barnes and illustrated by Gordon C. James (Bolden, an Agate Imprint, a Denene Millner Book).


The Hate U Give by Angela Thomas (Balzer + Bray, an imprint of HarperCollins Publishers).

Coretta Scott King Illustrator Honor Books
Crown: An Ode to the Fresh Cat, illustrated by Gordon C. James and written by Derrick Barnes (Bolden, an Agate Imprint, a Denene Millner Book).

Before She Was Harriet: The Story of Harriet Tubman, illustrated by James E. Ransome and written by Lesa Cline-Ransome (Holiday House).

Newbery Honor Books
Piecing Me Together by Renée Watson (Bloombury Childrens Books).

Crown: An Ode to the Fresh Cat, written by Derrick Barnes and illustrated by Gordon C. James (Bolden, an Agate Imprint, a Denene Millner Book).

Odyssey Award
HarperAudio producer of the audiobook, The Hate U Give, written by Angie Thomas and narrated by Bahni Turpin, for excellence in Audiobook Production.

Odyssey Honor Audiobooks


Long Way Down, written and narrated by Jason Reynolds (Simon & Schuster Audio).

Trombone Shorty by Troy Andrews, narrated by Dion Graham (Live Oak Media).

The Wizards of Once by Cressida Cowell, narrated by David Tennant (Hatchette Audio).

Robert F. Siebert Award
Larry Dane Brinner, author of Twelve Days in May: Freedom Ride 1961 (Calkins Creek, an imprint of Highlights).

Sibert Honor Books
Chef Roy Choi and the Street Food Remix by Jacqueline Briggs Martin and June Jo Lee, illustrated by Man One (Readers to Eaters).


Not So Different: What You Really Want to Ask about Having a Disability by Shane Burcaw, illustrated by Matt Carr (Roaring Brook Press).

Sea Otter Heroes: The Predators That Saved an Ecosystem by Patricia Newman (Millbrook Press, a division of Lerner Publishing Group, Inc.).

Stonewall Honor Books
As the Crow Flies, written and illustrated by Melanie Gillman (Iron Circus Comics).


Laura Ingalls Wilder Award
Jacqueline Woodson

Inaugural ALA Policy Corps Members Convene for the First Time

The 13 members of the new ALA Policy Corps met for the first time immediately before the opening session of ALA’s 2018 Midwinter Meeting. The corps is a signature initiative of ALA Presidents Jim Neal, who launched the program in October 2017 as an extension of the “Libraries Transform: Libraries Lead” campaign.

“The past year has brought sweeping changes and challenges to policies that ALA has advocated for, from net neutrality, to federal library funding, to privacy protections,” said Neal. “It is imperative that information professionals have a voice, not only in defending, but in shaping national policies that impact our patrons, our profession, and our nation.”

The ALA Policy Corps is part of a larger effort that also includes equipping and training at least one ALA member in every congressional district to establish and maintain relationships with their elected officials and policymakers. “The word ‘advocacy’ scares people,” said cohort member Lance Werner, director of Kent (Mich.) District Library. “But advocacy is really just building constructive relationships. ‘In advocacy,’” he continued, “you approach relationships with a goal in mind, but maintaining those relationships is the key to creating meaningful change.

Cultivating relationships within the profession is a key aspect of the corps, which will develop members’ skills in the context of a community of practice. Candice Mack of Los Angeles Public Library looks forward to learning with the group how to effectively advocate for her patrons. A teen services librarian, Mack especially sees the need to show how public policies impact young people and communicate that to decision-makers. “The older children get, the less attention they receive – yet the more resources they need to succeed.”

Developing a level of expertise in advocacy alongside colleagues, she says, will enable library professionals to bring more opportunity to the youth they serve.

Like Mack, Todd Carpenter and other members feel confident in their expertise in a specific issue area (for Carpenter, technology policy), but look forward to broadening their experience in one-on-one advocacy with decision-makers. Sometimes the only thing standing in the way of that is an invitation.

Carpenter, executive director of National Information Standards Organization in Baltimore, has worked with Neal in other professional contexts. “One hallmark of Jim Neal’s leadership,” said Carpenter, “is giving people like me – especially early in their careers – the opportunity to the youth they serve.

The corps will meet next for a two-day training program in March in Washington, D.C., and then again in Washington for National Library Legislative Day on May 7-8.

Tell Congress to #FundLibraries and More at National Library Legislative Day 2018

ALA members rose in record numbers to advocate for libraries last year, after the White House proposed cutting federal funding for libraries in its FY2018 budget proposal. In addition to phone calls and visits with elected federal leaders, more than 40,000 emails were sent to Congress, and more than 500 people attended National Library Legislative Day 2017 in Washington, D.C.

That advocacy is paying off for libraries. By the time FY2018 officially began in October 2017, the Appropriations Committees from both chambers of Congress had passed bills that maintained (and in the Senate, increased by $4 million) funding for libraries. Though the FY2018 budget is still not finalized, a budget agreement passed last week gives further reason for hope.

One lesson learned from the long FY2018 appropriations process is that when libraries speak, decision-makers listen. Library advocates will need to strengthen that resolve this year. The White House is expected to release its FY2019 budget proposal very soon, and ALA’s Washington Office expects even more drastic cuts than those proposed last year. In addition to funding cuts, many other federal programs and policies important to libraries are under threat.

One way you can advocate for libraries is to participate in the 44th annual National Library Legislative Day. Held in Washington, D.C., May 7-8, 2018, the two-day educational event will give you the opportunity to learn from advocacy and issue area experts.

National Library Legislative Day is open to the public, and to advocate with any level of advocacy experience. Whether you are fresh out of library school or you are a longtime library board member, a new advocate, or an experienced defender of library interests, National Library Legislative Day will give you tools to help you engage your elected leaders effectively.

On day one, you’ll join hundreds of other librarians, information experts, and library supporters for a full day of training. We’ll discuss the most pressing legislative issues facing libraries, prepare you to make the most of your meetings on Capitol Hill, and give you the chance to share tips with library advocates from all over the country. On day two, you will put those skills to work, along with other attendees from your state, in meetings with your elected officials and their staff. All you must do is come prepared to talk about the important work your library is doing for your community.

To register for National Library Legislative Day in Washington or to participate virtually from home, visit ala.org/nlld.
Take a look at the newest version of Choice Reviews!

Visit booth #1925 for a demo of the database that makes starting with better options a reality for librarians.

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RUSA Announces Winner of 2018 Dartmouth Medal

The winner of the 2018 Dartmouth Medal for most outstanding reference work, an annual award presented by the expert reference and collection development librarians of the Reference and User Services Association (RUSA), a division of ALA, is The Music of Central Asia published by Indiana University Press and edited by Theodore Levin, Saida Daukeyeva, and Elmira Köchümkulova. The Dartmouth Medal, established in 1974, honors the creation of a reference source of outstanding quality and significance.


With contributions from 27 authors from 14 countries, The Music of Central Asia is an intriguing reference work that provides an informative introduction to the musical heritage of an often-overlooked region of the world. This resource will be useful in a variety of settings, from the reference desk to the classroom. It provides a companion website which is freely available, where viewers may access 189 audio and video examples accompanied by listening guides. The performances are wide-ranging, from practice sessions to formal demonstrations. Beautifully illustrated with sidebars and musician profiles and an illustrated instrument glossary, this is an extraordinary, affordable resource for all libraries.

New! My Book Tote – The ALA Book App for Readers

The My Book Tote App from the American Library Association provides an easy way to keep track of and save titles of interest while perusing the exhibits at the ALA Conference. Use the built-in auto scanner to create book lists and share your choices with colleagues, friends, book clubs, or on Twitter and Facebook.

For more information, and to download My Book Tote, click the tile on the 2018 Midwinter Meeting Mobile App, or download the free App on Google Play, or Apple App Store.

Symposium on the Future of Libraries

Monday’s Schedule

8:30 – 10:00 a.m.
Libraries Transform – Civic Innovation
CCC 405/407

10:30 – 11:30 a.m.
Equity-Driven Services and Programs: Exploring Alternative Information Services at the Library
CCC 401

Is Your Library STEM Ready?
CCC 402

Libraries as Community Partners in the Workforce Development System
CCC 404

Sustainability Strategies for Libraries & Communities
CCC 403

Web Literate Library Staff: Keeping the Internet a Free and Public Resource
CCC 405/407

Sponsored by ALA’s Center for the Future of Libraries, the Symposium on the Future of Libraries explores future trends for academic, public, school, and special libraries that will help us adapt to the needs of our communities.

Plenary sessions feature the civic, education, and social innovators who are creating what’s next for cities, campuses, and communities. Concurrent sessions offer insights from the library professionals introducing new services, spaces, collections, and partnerships and discussions with experts and innovative thinkers from allied professions and disciplines sharing their visions for the future, helping us think beyond our current work.

The Symposium integrates and builds on the Midwinter Meeting’s popular ALA Masters Series and News You Can Use updates, which highlight innovations and advances in libraries.
Listen List Announced

The Listen List Council of the Collection Development and Evaluation Section (CODES) of the Reference and User Services Association (RUSA) has announced its selections of the Listen List, selected for both avid listeners of audiobooks and those new to the pleasures of the fastest-growing format in publishing. This juried list of 12 newly released titles features extraordinary narrators and listening experiences that merit special attention by a general adult audience and the librarians who advise them.

The 2018 selections are:


Iilana Kurshan Named Winner of 2018 Sophie Brody Medal for Achievement in Jewish Literature

The Reference and User Services Association (RUSA) has announced its selection for the 2018 Sophie Brody Medal, an annual honor bestowed by its Collection Development and Evaluation Section (CODES).

This year’s winner is Ilana Kurshan, author of If All the Seas Were Ink: A Memoir published by St. Martin’s Press. This engaging memoir chronicles the author’s experience with Daf Yomi, the practice of studying a page of Talmud daily. Contemporary life and Jewish learning intersect as Kurshan searches for answers to the changes and challenges of her own life. The cycle of Daf Yomi provides a map for the author’s journey.

Honorable mentions include Heretics by Leonardo Padura, translated from the Spanish by Anna Kushner, published by Farrar, Straus and Giroux, and Bruce Henderson, author of Sons and Soldiers: The Untold Story of the Jews Who Escaped the Nazis and Returned with the U.S. Army to Fight Hitler published by William Morrow.

The Sophie Brody Medal is given to encourage, recognize, and commend outstanding achievement in Jewish literature. Works for adults published in the United States in the preceding year are eligible for the award.

ALA Washington Office Session Offers Federal Policy Update

From federal library funding to net neutrality to information access, major shifts took place in 2017 on issues that libraries care about. As a new session of Congress begins, the Washington Office will give an update on what’s in store for libraries in 2018 in their News You Can Use session today from 10:30 – 11:30 a.m. in CCC 501/502.

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2018 Amelia Bloomer List Highlights Best Feminist Books for Young Readers

This bibliography consists of well-written and well-illustrated books with significant feminist content for young readers from birth to 18 years old. Named for Amelia Bloomer, a pioneering 19th century newspaper editor, feminist thinker, public speaker, and suffragist, the list features books that spur the imagination and promote equity for people of all genders.

The top 10 titles of the 2018 Amelia Bloomer List are:

- Shark Lady: The True Story of How Eugenie Clark Became the Ocean’s Most Fearless Scientist by Jess Keating, illustrated by Marra Alvarez Miguens. Sourcebooks Jabberwocky, Pre-K to Grade 3.
- Ahima by Sapiya Kelkari, Lee & Low/Tu, Grades 3-7.
- Noteworthy by Riley Redgate. Abrams/Amulet, Grades 9-12.
- Piecing Me Together by Renée Watson. Bloomsbury, Grades 7 and up.


Visit Library COMIC at Booth #714

Sweet Winner of the 2018 Sugarman Award

Two-time Caldecott Honor winner and acclaimed children's author and illustrator Melissa Sweet is the 2018 winner of the Norman A. Sugarman Children's Biography Award for her remarkable biography, Some Writer!: The Story of E.B. White. The Sugarman Award is given biennially by the Cleveland Public Library to honor excellence in the field of children's biography. These books capture the essence mandated by Sugarman award criteria that titles be selected for age-appropriateness, quality of writing, and content “worthy of emulation.” According to Annisha Jeffries, chair of the Norman A. Sugarman Children's Biography Committee, “Sweet has woven together a delightful biography of celebrated children's book author E.B. White. This book is a joyous tribute and a feast for the eyes.” Her signature style of watercolor and collage exquisite artwork, accompanies White’s writings, personal letters, and essays, and the classic books that made a E.B. White, "Some Writer!"
Libraries Represent Resistance and Regeneration

By Kacey Anderson/Northbrook Elementary

“Books help us make a way when there is no way.” Junot Díaz delivered an animated, deeply powerful Auditorium Speaker presentation Sunday, recounting the influence of libraries in his own life as well as the role of libraries in society: “Throughout my childhood, libraries were my one constant. How could they not be?” Díaz said that no matter what happened, he never turned away from libraries.

The Pulitzer Prize-winning author of The Brief and Wondrous Life of Oscar Wao held nothing back as he recounted how central libraries were to his childhood. As an immigrant child, Díaz said nothing came close to the utter desolation felt during the first few months in America. He gave a nod to his elementary school librarian for giving him a tour of the library and making sure he understood that the library was his. “I’d never seen a non-Bible book before or a library. To be honest I didn’t realize they were my own. I always felt that the library was his.”

Díaz’ debut children’s book, Islandborn, is due out next month. “Those of us who have been historically excluded from books through erasure or non-presence, know the pain of that is something we have not accounted for. We’ve only begun to express that pain.” Díaz compared the lack of diversity to “living next to the ocean and never being permitted to put your feet or any part of you near it. I always wanted to be in that water. Islandborn is an attempt to provide that for some readers.”

Each of us, he said, has our library story. “We wouldn’t be here if we didn’t. Yours is an effort to engage in an issue.” In addition, Díaz spoke on his own depression in high school causing him to start skipping school. While cutting school in his neighborhood was nothing back as he recounted how central libraries face, “the work of the library lives on in the hearts of people like me.”

Libraries are faced with a wide array of tough issues. “One cannot do any of this alone. Find a team in your school or community to engage in an issue.” In addition, Díaz recommended that every year we recognize the history of segregation as it relates to libraries. “Every year, we must remind ourselves from which we come. At the heart of decolonization is to remember.”

Notable

Day Without End: A Novel by Sebastian Barry, Viking

The Last Ballad: A Novel by Wiley Cash, William Morrow

American War: A Novel by Omar El Akkad, Borozi Books, Alfred A. Knopf

Here in Berlin: A Novel by Christina Garcia, Counterpoint Press

Lee: A Novel by Andrew Sean Greer, Lee Boudreaux Books / Little, Brown and Company

Exit West: A Novel by Mohsin Hamid, Riverhead Books

Human Arts: A Novel by Han Kang, Hogarth, an imprint of the Crown Publishing Group

Pachinko by Min Jin Lee, Grand Central Publishing

Solar Bones by Mike McCormack, Soho Press Inc.

Lincoln in the Bardo by George Saunders, Random House

Sing, Unburied, Sing by Jesmyn Ward, Scribner, an imprint of Simon and Schuster Inc.

Nonfiction

You Don’t Have to Say You Love Me: A Memoir by Sherman Alexie, Little, Brown and Company


The Brief We Could Do: An Illustrated Memoir by Thi Bui, Abrams ComicArts, an imprint of ABRAMS.

Grant by Ron Chernow, Penguin Press


The Butchering Art: Joseph Lister’s Quest to Transform the Grisly World of Victorian Medicine by Lindsey Fitzharris, Scientific American

Farrar, Strauss and Giroux

Hunger: A Memoir of (My) Body by Roxanne Gay, Harper

Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann, Doubleday

Robert Lowell, Setting the River on Fire: A Study of Genius, Mania, and Character by Kay Redfield Jamison, Borozi Books, Alfred A. Knopf

The Radium Girls: The Dark Story of America’s Shining Women by Kate Moore, Sourcebooks

Bellewue: Three Centuries of Medicine and Mayhem at America’s Most Storied Hospital by David Oshinsky, Doubleday

The Blood of Emmet Till by Timothy B. Tyson, Simon and Schuster

Poetry

I Know Your Kind by William Brewer, Milkweed Editions

The Virginia State Colony for Epileptics and Feebleminded by Molly McCully Brown, Pereca Books

XR libraries

Once in the purview of science fiction, virtual, augmented and mixed realities are showing up as immersive experiences in libraries with XR becoming an all-encompassing descriptor.

We’ve built an XR maze with characters revealing secrets while paying homage to the sc-fi classic Ready, Player One by Ernest Cline, a science fiction novel by Orson Scott Card. The main character, Wade Watts, created an immersive virtual reality environment called the OASIS, where he and the other characters discover hidden secrets, hidden objects, and secrets that shape the OASIS and the world outside of it.

Come to VARLIBRARIES booth to pick up a tablet to discover how XR can bring content alive. Look for these characters spread throughout the show floor. Collect all ten clues and return to our booth to claim an XR prize for your library.
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